



Stone, Sea and Sky

Artist Brief: Legacy Artwork - Rothesay

The Scottish Civic Trust is co-ordinating an ambitious place-making project across Scotland's islands this summer supported by the LEADER programme. We're looking for architects and artists to support us by delivering a range of activities from July-September.

The Scottish Civic Trust's Doors Open Days is Scotland's largest free event that celebrates heritage and the built environment. It offers free access to over a thousand venues across the country throughout September, every year. This national event is coordinated by the Scottish Civic Trust with support from Historic Environment Scotland.

The aim of Doors Open Days is to ensure that Scotland's built heritage, new and old, is made accessible to people both living in and visiting the country on weekends in September. The focus is on maximising social, cultural and economic opportunities in addition to encouraging a greater interest in Scottish heritage.

Doors Open Days delivers to and through volunteers, visitors and venues. In 2018 Doors Open Days welcomed approximately 98900 visitors, making up a total of around 259,400 attendances across Scotland during the month of September.

In 2018 there were 1083 venues and events open across 30 of the 32 regions of Scotland. 6300+ volunteers delivered 29000+ hours of volunteering to allow visitors access to spaces and places and stories that are not usually accessible.

In liaison with local coordinators throughout Scotland, Doors Open Days creates unique opportunities for insight into Scotland's hidden heritage and world-class architecture. It is the ambition of the event to promote civic pride, community cohesion and to encourage understanding between locals and visitors across the country.

Doors Open Days turns thirty this year, and the Scottish Civic Trust wants to celebrate the event's achievements over the last three decades. By presenting an ambitious and diverse programme of events, which includes *Stone, Sea and Sky*, our intentions are to:

- Promote Scotland's architectural heritage.
- Reframe Doors Open Days to include a more diverse and younger demographic across all of Scotland's communities.
- Reposition the Scottish Civic Trust as the leading supporter of those looking to engage with their built heritage environment.
- Build our partnerships, particularly through the Doors Open Days network, with a range of new organisations.
- Refer back to the European roots of the event itself and to Scotland's wider built heritage links with Europe.

Stone, Sea and Sky will feature on the Doors Open Days website and in our brochure for the event.

PROJECT DESCRIPTION

Stone, Sea and Sky celebrates the architecture of Scotland's Islands, and will be the closing event for Scottish Civic Trust's celebration of Doors Open Days turning thirty. It brings together architects and artists to work on a single project promoting civic identity across the islands.

The project will take the form of a series of engagement and development workshops focusing on place and the built environment across the Outer Hebrides and Argyll and the Islands. The project will culminate in a public celebration event at the end of September 2019. This public free event will be held in two places – one in Argyll and the Islands, and one in the Outer Hebrides. This is a partnership project led by the Scottish Civic Trust, in collaboration with Royal Incorporation of Architects Scotland (RIAS), and working in partnership with Rothesay Pavilion.

The project's aim is to increase a sense of community ownership of local place, and stimulate civic pride in Island buildings and spaces, past, present and future.

This project has been developed by the Scottish Civic Trust in partnership with RIAS and its Glasgow Chapter and Rothesay Pavilion. The Trust chose to work with these key stakeholders because the project comprises three strands:

1. Stimulation and promotion of a civic sense of place and space
2. Awareness and celebration of architecture, both old and new
3. Local relevance to life on Scotland's islands

The project will comprise workshops with local venues and creative organisations and will include P7 students. These workshops will cover the following:

- Sustainability and renewable energy in place making
- Consideration of place-making and architecture through place discovery
- Celebrations of local architecture
- Blue skies planning of future island architecture and infrastructure

The public celebration event will unveil an artwork at Rothesay, which will reference the real and imagined buildings designed in the workshops. The unveiling will be accompanied by a final event in Rothesay on the 29th September 2019.

PROJECT BRIEF

We are looking for an artist or artists to carry out the following. Interested parties should pay particular attention to the timescales mentioned and note that there is no flexibility in the delivery dates for each element.

1. Design, creation and transportation to final location of legacy artworks. The Artist/Artists will be expected to develop an artwork suitable for an external location, developed from the source materials created by up to sixty P7 students as part of Place Discovery and Building with Light workshops (briefs for these workshops are available on the Public Contract Scotland website). The

students will have created a composite piece of a photograph of a local building overlaid with their own marks and paper additions. They will have also taken part in a group exercise to modify the local skyline, again create a series of modified photographs.

The artwork should reflect on the nature of the built environment of the island of Bute and should provide opportunities for viewing the built forms of the islands from a new perspective. It should take inspiration from the materials produced by the students, while referencing the overall themes as detailed above in the Project Description.

The artwork should be made from robust, high quality materials, suitable for a challenging coastal environment and for sustained human interaction. It should create a new destination for residents and visitors alike, and should provoke and enhance discussions on the built heritage of Scotland's island communities. Artists should consider the use of slate from either or both of Luing and Bute.

The artwork will be located to the rear of Rothesay Pavilion, within their grounds. A location map will be uploaded w/c 15th July to provide further information.

Artists are required to produce a digitised dimensioned drawing of their artwork as part of their output.

Digital delivery of a selection of Place Discovery materials: w/c 9th September 2019

Physical delivery of Place Discovery materials: w/c 16th September 2019

Creation and fabrication of legacy artwork: 16th September- 26th September 2019

Legacy artwork to arrive at final destination: 27th September 2019

The fee for the design, creation and transportation of the legacy artwork is **£6,000** inclusive of expenses. Installation will be carried out by others.

2. Participation in Final Unveiling Event. The artist(s) should digitally participate in the planning of the final event and be available to attend the unveiling of the public artwork on the 29th September. The fee for this element is **£250** inclusive of expenses.

Total fee: £6,250

Note: Artists may apply to deliver either of the Building with Light Workshops or the Legacy Artwork, or both elements if desired.

RESPONSE

The Scottish Civic Trust is keen to support artists and practices local to Argyll and the Islands, as we believe their local knowledge is best suited to the delivery of this project.

Please submit a written response of no more than 300 words to sct@scottishcivictrust.org.uk, detailing your experience of at least two similar projects and your relationship with the island communities you wish to deliver the project for. Your response can include images and film, where appropriate. Please note your availability for the dates detailed above, as your response will form part of your contract with SCT, should you be successful.

Please provide two referees we can contact to discuss your work on other projects and indicate if you have PVG membership.

Submissions should be returned by 29th July 2019, to sct@scottishcivictrust.org.uk. If you have any queries on the project in advance of this deadline, please contact the Scottish Civic Trust via email at the above address.

APPOINTMENT PROCESS

Your submission will be reviewed by the Scottish Civic Trust and its partner organisations and a shortlist decided by the 2nd August 2019. We will contact the shortlisted candidates via skype for an interview thereafter and intend to make our appointment by the 5th August 2019.

